

PRESENT

Shallow

A major motion picture based on the award-winning novel by Tim Winton



Shallows

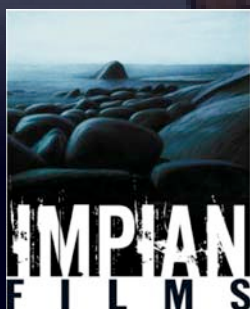
The winner of Australia's prestigious Miles Franklin Award, "Shallows" is a novel that poignantly depicts Albany in all 150 years of its whale history, from whaling town to whale protector, and ponders such matters as guilt and innocence, confrontation, passion and empathy. The grandiose symbolism of whales as life, and the very real and intricate web of relationships of the people who must live together in this isolated town, works as a universal theme that is felt in the heart of humanity the world over.



'This is dazzling, dazzling. It makes the heart pound.'
Los Angeles Times

'Shallows is that rare thing, not historical fiction, but fiction which brings the history of a place to life...a major work of Australian literature.'
Washington Post

'Shallows is more than a passionate meditation of the tragedy of whaling; it is in some ways a minimalist Moby Dick, a questioning of the ways of God to man and of man to God.'
Sydney Morning Herald



Impian Films' motto is "Dream. Create. Inspire."

We seek to make a film that will deliver a call to action, and inspire people to make positive change whilst also providing great entertainment.

www.shallowsmovie.com

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Impian Films, in conjunction with Icon Productions, is adapting the multi-award winning Tim Winton novel *Shallows* as a feature film.

This production collaboration was spawned with the adaptation of another iconic Australian novel - Robert Drewe's *The Drowner* (www.thedrownermovie.biz). In partnership with Martin Brown Films, Impian Films is also producing *Black Honeymoon*, a romance-thriller set in Africa and France, based on a John Collee original screenplay.

Tim Winton has offered his creative input in the feature film adaptation of *Shallows*. The novel encompasses two eras - the 1830s, which saw the commencement of whaling in Australia, and the 1970s, when whaling finally ended in that country. In conjunction with Tim, Impian Films and Icon Productions will continue the story into the modern day - a time when the world has a greater concern for the ongoing hunting of these magnificent animals. The concept of a continuous family line, spanning three eras over almost two centuries, with the common theme of whales and whaling, has enormous appeal.

The Sea Shepherd organisation and its founder Paul Watson fully support the *Shallows* feature film project. There has also been tremendous support from the City of Albany, the Great Southern Development Commission, the Albany Chamber of Commerce and the people of the greater Albany region.

Not since *Moby Dick* hit the big screen has the incredibly emotive subject of whaling and the enigmatic attraction of whales across the globe been profiled in a feature film. *Shallows* offers the opportunity to fascinate a huge worldwide audience with spectacular footage of whales counterposed with the visceral reality of whaling.



www.shallowsmovie.com

DEVELOPMENT FUNDING

The Producers now seek \$1million in units of \$100,000 (or part thereof over \$10,000) from sophisticated investors as individuals or as a syndicate, for development and pre production of this significant project.

These funds will allow the development of the script, the attachments of key cast and crew, production budgeting, and presentation and marketing of the film to world's leading studios, on the terms set out in the Development Investment Agreement.

RETURN ON INVESTMENT & FURTHER INVESTMENT

At the commencement of Principal Photography, the Investor will be entitled to recoup their full investment cost plus thirty (30) percent.

The Investor can roll over their initial development investment, including the thirty (30) percent return, into the Production Funding for the budget of film, as an equity investment participant on the same basis as the Producer.

OPTIONAL BENEFITS

The Investor is entitled to any or all of the following optional benefits:

Privacy – The Investor can require not to be named as an investor in the credits for the Film and in promotional material for the film.

Media Exposure – The Investor can agree to be acknowledged in media exposure associated with the film.

Credits - The Investor shall be entitled to a rolling end-credit in the film substantially in the following form: "Developed with the assistance of [name of Investor]".

Film Set – The Investor will receive two (2) transferable one day passes to visit the film set.

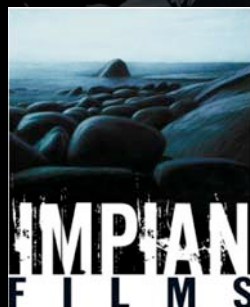
Be An Extra - Subject to any requirements of the MEAA, the Investor will be entitled to two (2) transferable positions to go on-set as extras in the Film.

Wrap Party – The Investor will receive two (2) transferable tickets to the director's "Wrap Party" to be held at the conclusion of principal photography in Albany.

Australian Premiere – The Investor will receive two (2) transferable tickets to the Australian red carpet premiere of the film and the Investor will receive a Screener DVD of the completed film.

The terms above are solely for the purpose of outlining those terms pursuant to which a definitive agreement may be entered into and do not at this time constitute a binding contract.

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